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Expressing conjunction and conditionals in Digo through TAM marking

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Expressing Conjunction and Conditionals in Digo through TAM Marking

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In Digo (a North-East Coastal Bantu language) clausal conjunction and conditionals are expressed through verbal inflection. Clausal conjunction and conditionals are structurally similar, and conceptually linked through the notion of contingency, expressed through the TAM markers with the same forms but different syntactic distribution.

The verb group in Digo

Subject_Concord-TAM-(Object_Concord)-verb

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a-na-gomba s/he is speaking
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u-**a**-gomba s/he spoke

a-**nda**-gomba s/he will speak

a-**ya**-gomba s/he is going (somewhere)

to speak

TAM → Tense, Aspect, Movement

Clausal conjunction $V_F + V_{INF}$

Conjunction "should" be balanced, e.g. the Coördinate Constituent Constraint (Schachter 1977: 90)

"The constituents of a coördinate construction must belong to the same syntactic category and have the same semantic function."

See also Chomsky (1957: 35-37).

This rules out coordination of a finite and a non-finite clause.

Clausal conjunction $V_F + V_{INF}$

'Unbalanced' clausal coordination is the norm in Digo. $V_F + V_{INF}$ is used when there is a close conceptual link between clauses:

Saa sita **wa-hala** fimboye na chifulanache 3SG.PST-take

na ku-gbwira yo barabara...

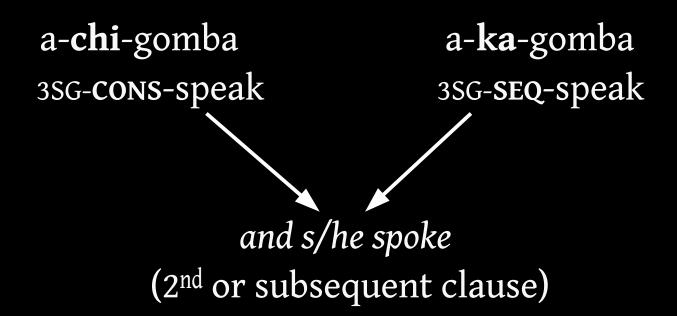
COM INF-seize

At 12 o'clock **he picked up** his stick and his vest **and took** the road...

Clausal conjunction $V_F + V_{INF}$

Riedel & de Vos (2013) argue that in $V_F + V_{INF}$ in Swahili, both conjuncts are coordinated AgrSPs dominated by TP (which licences case-marked subjects in both conjuncts).

'Consecutive' and 'Sequential'



Both dependent on previous verb group to establish temporal reference: CONS < past tense, SEQ < any TAM marker (except FUT).

Finite forms with no dependency marking.

Consecutive

Phahi, fisi **ra-uka** fuli **ri-ch-enda-hala**5.PST-return 5-CONS-ITIVE-take
yuya kulungu **ri-chi-richa** yuya maiti pharatu.
5-CONS-leave

So, the hyena **went** and **took** that antelope and left that corpse right there.

Consecutive: subject need not be same

Hiye mchetu ariyemtiya yuya mwanache dibwani,

wa-gwirwa ni mchecheta a-chi-gbwa.

3SG.PST-seize.PASS

3sg-cons-fall

Ndipho atu **a-chi-manya** kukala iye ndiye

3PL-CONS-know

ariyehenda mabo higo.

That woman who had put the child in the pit, she was seized by panic and fell down. Then people knew that it was her who did those things.

Sequential: subject need not be same

Mizi hino kala nku-katwa-katwa na chisha

PST HAB-cut.PASS-cut.PASS

i-ka-jitwa, i-ka-okohwa dabwa-dabwa 4-seq-cook.pass 4-seq-boil.pass

hadi **i-ka-galuka** rangi.

4-seq-change

Halafuye **a-ka-hewa** hino dawa **a-ka-nwa**.

3sg-seq-give.pass

3sg-seq-drink

These roots were cut up and then cooked, they were boiled thoroughly until they changed colour.

Afterwards she was given this medicine and drank (it).

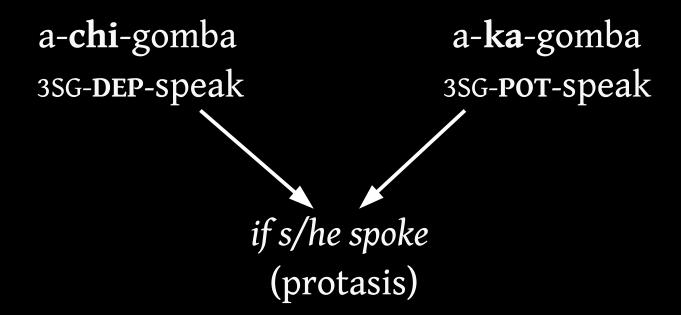
Sequential: negation strategy

hodiernal / anterior NEG-SC-ka-verb k-a-ka-gomba / ta-hu-ka-gomba s/he has not spoken / we have not spoken

sequential SC-ka-NEG-verb a-ka-sa-gomba / hu-ka-sa-gomba and s/he did not speak / and we did not speak

kasa is also used to negate the consecutive

'Dependent' and 'Potential'



Both establish conditions under which following verb group should be interpreted. Finite forms with no dependency marking.

Dependent:

Fisi anamba, "**U-chi-fika** kaya, usiphiye 2sg-dep-arrive

uchamuambira mcheo kukala yuya mchetu yezikpwa dzana nkamuona na fisi, usiseme tse-tse-tse.

The hyena says, "When you arrive home don't go and tell your wife that that woman who was buried yesterday, I have seen her with a hyena, don't give a bad report at all.

Dependent:

Chakuryache chindakala uwe, **u-chi-menya** ndani 2sg-dep-enter

ya madzi uriwe ni mamba, mbuzi **i-chi-menya** 9-DEP-enter

ndani ya madzi iriwe ni mamba, ni nyama wa weruni **a-ka-menya** madzini ariwe ni mamba.

3sg-pot-enter

Its food will be you, **if you enter** into the water you will be eaten by the crocodile, a goat **if it enters** into the water it will be eaten by the crocodile, any wild animal **if it enters** the water it will be eaten by the crocodile.

Dependent in generic/timeless clauses:

Atu nkuambwa, "Aphiyaye ukalani, **a-chi-uya** 3sg-dep-return ni auye na nyama phano."

People are told, "The one who goes hunting **when he returns** he should bring meat there."

Dependent in past time clauses:

Kama vyokala desturi ya atu hipho kare, mutu **ka a-chi-kala** tajiri,

PST 3SG-DEP-be

ka n'lazima alóle achetu anji.

As was the custom of people long ago, a person **if he was** rich, he had to marry many wives.

Potential:

U-ka-ni-kuta náphiya kare mbere za haki, 2SG-POT-1SG-meet

kisha ni salama, ndugozo za phapha.

If you find I have already passed on before my time, then it is fine, your brothers and sisters are there.

Potential + hata ('even'):

Hiyu mutu ye **hata a-ka-chimbira** n'kazi ya bure, even 3sg-pot-flee

andafwa vivyo.

This person, **even if he flees** it will be pointless, he will die anyway.

Potential: negation strategy

Same as sequential: SC-ka-NEG-verb

Phahi n-k-edza n-ka-sa-kpwedza ...

1SG-POT-come 1SG-POT-NEG-come

So if I come (or) if I don't come ...

kasa is also used to negate the dependent

Tentative conclusion

consecutive/sequential and dependent/potential have the same forms: *chi / ka* and unusual negation strategy: *kasa*

All express the notion of contingency:

'main' clause > CHI / KA second clause is temporally contingent on first clause

CHI / KA > 'main' clause apodosis is conceptually contingent on protasis

Other languages

Isomorphy between conditional and consecutive (narrative) forms is found in other African languages, such as Makaa (Njoya 2013).

ká / kí (interchangeable) = conditionalkà / kì (interchangeable) = narrative (consecutive)

à **ká** fîn ��ùmə, à **kà** fɛ́:ʃ, à **kà** fùgə mə��úwó-ʃ 3sg **cond** finish pound 3sg **nar** sort 3sg **nar** knead water-loc If one finishes pounding (the palm nuts), then one sorts (them), kneads (them) in water...

Summary

From a traditional Standard Average European perspective, conjunction is expressed through 'balanced' coordination, and conditionals are indicated by logical words.

From a Bantu perspective, both conjunction and conditionals are expressed using 'unbalanced' coordination, and TAM markers which indicate a contingent relation between the coordinated clauses.

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